

Trois  
QUATUORS

*pour deux Violons, Alto & Violoncelle*

*composés par*

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VIOLINO PRIMO

I<sup>er</sup>. QUATUOR. *Allegro*

*p*

*mf*

*p*

*mf*

*f*

*p*

*p*

*f*

*p*

*dolce*

*p*

4

3/6/52 Stockport, Hagen

This page of musical notation contains 12 staves of music. The notation is written in a single melodic line, likely for a single piano. The music features various musical symbols, including notes, rests, trills (tr), and dynamic markings such as 'p' (piano), 'pp' (pianissimo), 'dolce' (softly), and '1^a corda' (first string). The music is written in a single melodic line, likely for a single piano.

VIOLINO PRIMO



A musical score for Violino Primo, consisting of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mF*, *dolce*, *P*, *F*, and *PP*. The piece concludes with a double bar line on the final staff.

1 *mF*

*dolce*

*mF*

*P*

*dolce*

*F* *P*

*F* *P* *F*

*P* *PP*

*F*

## VIOLINO PRIMO

ANDANTE poco

Mezza voce

Adagio

Violino Primo score, first section (Andante poco). The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'ANDANTE poco' and the dynamics are 'Mezza voce' and 'Adagio'. The score consists of 12 staves. It begins with a 6/8 time signature. The first staff has a 'p' (piano) dynamic. The second staff has a trill (tr) marking. The third staff has a 'dolce' (sweet) marking. The fourth staff has a 'dolce' marking. The fifth staff has a 'F' (forte) marking. The sixth staff has a 'P' (piano) marking. The seventh staff has a 'F' marking. The eighth staff has a 'p' marking. The ninth staff has a 'dolce' marking. The tenth staff has a 'dolce' marking. The eleventh staff has a 'F' marking. The twelfth staff has a 'P' marking. The section ends with a double bar line.

THEMA Moderato

Con Variazione

Violino Primo score, second section (THEMA Moderato). The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the dynamics are 'Con Variazione'. The score consists of 2 staves. It begins with a 6/8 time signature. The first staff has a 'p' (piano) dynamic. The second staff has a 'F' (forte) marking. The section ends with a double bar line.

I<sup>e</sup> VAR.

# VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Continuation of the previous page's melody.
- Staff 2:** Continuation of the melody.
- Staff 3:** Continuation of the melody.
- Staff 4:** Marked **2<sup>e</sup>. VAR.** (2nd Variation) and **p** (piano). It features a **Coda. pp** (Coda, pianissimo) section.
- Staff 5:** Continuation of the melody.
- Staff 6:** Marked **3<sup>e</sup>. VAR.** (3rd Variation) and **p**. It includes a **coda pp** section.
- Staff 7:** Continuation of the melody.
- Staff 8:** Marked **4<sup>e</sup>. VAR.** (4th Variation) and **p**. It includes a **Coda. pp** section.
- Staff 9:** Continuation of the melody.
- Staff 10:** Marked **5<sup>e</sup>. VAR.** (5th Variation) and **p**. It includes a **Coda. pp** section.
- Staff 11:** Continuation of the melody.
- Staff 12:** Continuation of the melody.
- Staff 13:** Continuation of the melody.
- Staff 14:** Continuation of the melody, ending with a **Coda. pp** section.

## VIOLINO PRIMO.

## RONDO.

Presto.

Violino PRIMO. Rondo. Presto. The score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto.' The first staff contains a series of eighth notes, starting with a 'P' (piano) dynamic. The second staff continues the eighth-note pattern, with a '3' (triple) marking. The third staff features a 'F' (forte) dynamic and a '3' (triple) marking. The fourth staff continues the eighth-note pattern, with a 'P' (piano) dynamic. The fifth staff continues the eighth-note pattern, with a 'P' (piano) dynamic. The sixth staff continues the eighth-note pattern, with a 'F' (forte) dynamic. The seventh staff continues the eighth-note pattern, with a 'P' (piano) dynamic. The eighth staff continues the eighth-note pattern, with a 'P' (piano) dynamic. The ninth staff continues the eighth-note pattern, with a 'F' (forte) dynamic. The tenth staff continues the eighth-note pattern, with a 'P' (piano) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings (P, F, PP) and articulation marks.



## VIOLINO PRIMO.

A musical score for Violino Primo, page 101. The score is written on ten staves in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a piano (p) marking, followed by a piano-piano (pp) marking, and then a forte (F) marking. The second staff has three forte (F) markings. The third staff has a forte (F) marking. The fourth staff has a forte (F) marking. The fifth staff has a forte (F) marking. The sixth staff has a forte (F) marking. The seventh staff has a forte (F) marking. The eighth staff has a forte (F) marking. The ninth staff has a forte (F) marking. The tenth staff has a forte (F) marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 5, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The word "semplice" appears at the end of the eighth staff. The score concludes with a final measure marked with a forte (F) and a fermata.



## VIOLINO PRIMO

Violino Primo musical score, page 8. The score consists of 12 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and dynamic markings including F (forte), dolce, P (piano), and semplice. The piece concludes with a double bar line on the final staff.

Staff 1: *F* dolce

Staff 2: *F* *F* *F* *F* *F*

Staff 3: *F*

Staff 4: *F*

Staff 5: *dolce*

Staff 6: *P*

Staff 7: *F*

Staff 8: *P*

Staff 9: *semplice*

Staff 10: *P* *F* *P* *F*

Staff 11: *P* *F* *1F* *1F*

Staff 12: *P* *F*

VIOLINO PRIMO

II QUATUOR

*dolce*

*Allegro*

*P*

*F*

*rF*

*P*

*rF*

*P*

*rF*

*P*

*F*

*P*

*Minore*

*dolce*

*F*

*P*

*dolce.*

This musical score for Violino Primo (First Violin) is for a piece titled "II QUATUOR". The tempo is marked "Allegro" and the initial mood is "dolce". The key signature has two sharps (F# and C#). The score consists of ten staves of music. It begins with a piano (*P*) dynamic and features a variety of articulations, including slurs, accents, and staccato marks. Dynamics fluctuate between piano (*P*) and forte (*F*), with occasional fortissimo (*rF*). The piece includes a section marked "Minore" (minor) and "dolce", where the tempo appears to slow down. The notation includes many sixteenth and thirty-second notes, suggesting a fast, intricate texture. The score concludes with a final "dolce." marking.

## VIOLINO PRIMO

Majore

The musical score for Violino Primo, page 10, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Majore". The score consists of ten staves of music. The first staff begins with a forte (F) dynamic. The second staff continues the melodic line. The third and fourth staves feature complex rhythmic patterns with slurs and accents. The fifth staff includes a measure with a "2" marking. The sixth staff has a "4" marking and a "3<sup>a</sup> con la" instruction. The seventh staff begins with a pianissimo (pp) dynamic and includes the instruction "perdendosi". The eighth staff continues the melodic line. The ninth staff features a piano (p) dynamic and a "dolce" marking. The tenth staff concludes with a forte (F) dynamic and a "dolce" marking.

F

pp

perdendosi

p

3<sup>a</sup> con la

p

dolce

F

# VIOLINO PRIMO

II

tr

dolce

F

Minore.

dolce

p

F

dolce

dolce

Majore

F

p

pp

perlenedosi

## VIOLINO PRIMO.

## ROMANCE.

Poco Adagio.

Violino PRIMO.

ROMANCE.

Poco Adagio.

*dolce*

*F*

*P*

*3*

*3*

*3*

*P*

*F*

*FF*

*P*

*P*

*4*

*P*

*PP*

*P*

*6*

*6*

*6*

*6*

*P*

*tr*

*1*

VIOLINO PRIMO.

TEMA

Congrazia

Con Variazioni.

First system of musical notation for the Theme, featuring a treble clef, key signature of one sharp (F#), and common time (C). The melody begins with a piano (p) dynamic marking. The notation includes various note values and rests, with a repeat sign at the end of the first line.

I<sup>a</sup> VAR.

Second system of musical notation for the first variation (I<sup>a</sup> VAR.), continuing the treble clef and key signature. The melody is more rhythmic and features more frequent note values.

2<sup>me</sup> VAR.

Third system of musical notation for the second variation (2<sup>me</sup> VAR.), featuring a treble clef, key signature of one sharp, and common time. The melody includes a piano (p) dynamic marking and a repeat sign.

3<sup>me</sup> VAR.

Fourth system of musical notation for the third variation (3<sup>me</sup> VAR.), featuring a treble clef, key signature of one sharp, and common time. The melody includes a piano (p) dynamic marking and a repeat sign.

4<sup>me</sup> VAR.

Fifth system of musical notation for the fourth variation (4<sup>me</sup> VAR.), featuring a treble clef, key signature of one sharp, and common time. The melody includes a piano (p) dynamic marking and a repeat sign.

Minore

P

5<sup>me</sup> VAR.

Sixth system of musical notation for the fifth variation (5<sup>me</sup> VAR.), featuring a treble clef, key signature of one sharp, and common time. The melody includes a piano (p) dynamic marking and a repeat sign. The notation includes trills (tr) and a wavy line at the end.

Majore 3<sup>a</sup> corda

P

Piu Allegro

6<sup>me</sup> VAR

6<sup>me</sup> VAR

*p*

This section contains six staves of music for the 6th variation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff includes a dynamic marking of *p* (piano). The music is characterized by rapid, continuous sixteenth-note passages. The sixth staff concludes with a double bar line and a repeat sign.

Allegro

RONDO

RONDO

*P*

This section contains six staves of music for the Rondo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff includes a dynamic marking of *P* (piano). The music features rapid sixteenth-note passages and is marked with numerous trills (tr). The section concludes with a double bar line.



# VIOLINO PRIMO.

15

The musical score for Violino Primo on page 15 is written in G major (one sharp). It consists of 11 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings including *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a key signature change to F minor, indicated by the word "Minore" and the letter "F" below the staff.

**VIOLINO PRIMO**This image shows a page of musical notation for a piano piece. The notation is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex, flowing melodic lines with many sixteenth and thirty-second notes. There are several trills (tr) and slurs throughout the piece. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *Majore.* (Major). The piece concludes with a double bar line.

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VIOLINO PRIMO

17

Allegro agitato

III QUATUOR

This musical score is for the first violin part of a quartet, specifically the third movement. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro agitato'. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings are present throughout, including piano (p), piano-piano (pp), mezzo-forte (mf), and forte (f). There are also trills (tr) and a 'solo' section indicated. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Violino Primo musical score, page 18. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f). The piece concludes with a 'dolce' marking and first/second endings.

VIOLINO PRIMO.

19

Measures 1-10 of the Violino Primo part. The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages and trills. Dynamics include piano (p) and trill (tr) markings.

ADAGIO

Measures 11-20 of the Violino Primo part. The tempo changes to Adagio. The music is in G major and 3/4 time. It features slower, more melodic lines with trills and triplets. Dynamics include piano (p), forte (f), and dolce markings.

## VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Measures 4 and 5 contain sixteenth-note passages marked with a '6' above them. Measures 8 and 9 include trills marked 'tr'. The piece concludes with a double bar line at measure 12.

**MINUETTO** *Molto vivace*

Minuetto musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. Measure 1 begins with a piano (*P*) dynamic and a first string (*1<sup>a</sup> corda*) instruction. Measure 2 starts with a forte (*F*) dynamic. Measure 3 ends with a repeat sign. Measure 4 concludes with a piano (*P*) dynamic and a *dolce* marking.





## VIOLINO PRIMO.

Allegro.

RONDO.

Violino PRIMO. Rondo. Allegro. The score is written for Violino Primo in G major (one sharp) and 6/8 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro.' and the form is 'RONDO.' The first staff has a dynamic marking 'P' (piano) and a trill 'tr' over the first measure. The second staff has a dynamic marking 'F' (forte) at the beginning. The third staff has dynamic markings 'P' and 'PP' (pianissimo). The fourth staff has dynamic markings 'F', 'P', and 'F'. The fifth staff has dynamic markings 'P', 'P', and 'mF' (mezzo-forte). The sixth staff has a dynamic marking 'F'. The seventh staff has a dynamic marking 'P'. The eighth staff has a dynamic marking 'F'. The ninth staff has a dynamic marking 'P'. The tenth staff has a dynamic marking 'P'. The score includes various musical notations such as eighth notes, sixteenth notes, trills, and slurs. The first staff has a trill 'tr' over the first measure. The second staff has a trill 'tr' over the first measure. The third staff has a trill 'tr' over the first measure. The fourth staff has a trill 'tr' over the first measure. The fifth staff has a trill 'tr' over the first measure. The sixth staff has a trill 'tr' over the first measure. The seventh staff has a trill 'tr' over the first measure. The eighth staff has a trill 'tr' over the first measure. The ninth staff has a trill 'tr' over the first measure. The tenth staff has a trill 'tr' over the first measure.

VOLINÒ PRIMÒ.

[illegible]

## VIOLINO PRIMO.

*dolce*

*tr*

*tr*

*1* *5*

*rF* *P*

*F*

*P* *mf*

*F* *F* *F*

*3* *3*

*tr*

*P* *P*

*P* *F*

*tr* *tr* *tr*

*P*

*dolce*

*perdendosi* **FIN**

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